

danburylibrary.org



The Civil War:

Educational Series offered by the Danbury Museum and Danbury Library



Embark on a jaunt to the past with this video seminar series created through Open Yale Courses (OYC). The seminars are conducted by historian, author and Yale University Professor David W. Blight. If you like history, we think you'll love this well-researched, 27-part program series that explores in great depth the Civil War period. **Programs will alternate between the Danbury Library and the Danbury Museum.** (See calendar on back.)

Earn an invitation to a Special "Passport" Event at the Rider House!

Be sure to pick up a *Passport to the Past* – at each program you attend, you'll receive a stamp. To culminate the series we will have an all-day series of short lectures and special programs, even a movie, honoring the memory of the Civil War. Passport holders with more than 10 stamps can attend all events free of charge! Events will be held Saturday April 22, 2017 at the Danbury Museum and the Danbury Library, a full schedule of events will be posted in 2017.

About Professor David W. Blight

David W. Blight is the Class of 1954 Professor of American History and Director of the *Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition* at Yale University. He is the author of numerous books and co-author of the bestselling American history textbook, *A People and a Nation*.

About Open Yale Courses (OYC)

Open Yale Courses (OYC) provides lectures and other materials from selected Yale College courses to the public free of charge via the Internet. No course credit, degree, or certificate is available through the OYC website.

FRIDAYS & SATURDAYS 1:30 - 2:20 P.M.

- 9/23 Introductions: Why Does the Civil War Era Have a Hold on American Historical Imagination? (L)
- 10/1 Southern Society: Slavery, King Cotton, and Antebellum America's "Peculiar" Region (M)
- 10/7 A Southern World View: The Old South and Proslavery Ideology (L)
- 10/15 A Northern World View: Yankee Society, Antislavery Ideology and the Abolition Movement (M)
- 10/21 Telling a Free Story: Fugitive Slaves and the Underground Railroad in Myth and Reality (L)
- 10/29 Expansion and Slavery: Legacies of the Mexican War and the Compromise of 1850 (M)
- 11/4 "A Hell of a Storm": The Kansas-Nebraska Act and the Birth of the Republican Party,1854-55 (L)
- 11/12 Dred Scott, Bleeding Kansas, and the Impending Crisis of the Union, 1855-58 (M)
- 11/18 John Brown's Holy War: Terrorist or Heroic Revolutionary? (L)
- 12/2 The Election of 1860 and the Secession Crisis (L)
- 12/10 Slavery and State Rights, Economies and Ways of Life: What Caused the Civil War? (M)
- 12/16 "And the War Came," 1861: The Sumter Crisis, Comparative Strategies (L)

NO PROGRAMS 11/26, 12/24, 12/30

listing continues on back →

L = Library

Proudly Coordinated with:

FREE. NO REGISTRATION REQUIRED.

For more information call the Danbury Museum at 203.743.5200



M = Museum: Huntington Hall

43 Main Street, Danbury, CT www.danbuirymuseum.org

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The Civil War Series Continued:

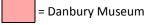
FRIDAYS & SATURDAYS 1:30 - 2:20 P.M.

- Terrible Swift Sword: The Period of Confederate Ascendency, 1861-1862 (M) 1/7
- 1/13 Never Call Retreat: Military and Political Turning Points in 1863 (L)
- 1/21 Lincoln, Leadership, and Race: Emancipation as Policy (M)
- 1/27 Days of Jubilee: The Meanings of Emancipation and Total War (L)
- 2/4 Homefronts and Battlefronts: "Hard War" and the Social Impact of the Civil War (M)
- 2/10 "War So Terrible": Why the Union Won and the Confederacy Lost at Home and Abroad (L)
- 2/18 To Appomattox and Beyond: The End of the War and a Search for Meanings (M)
- 2/24 Wartime Reconstruction: Imagining the Aftermath and a Second American Republic (L)
- 3/4 Andrew Johnson and the Radicals: A Contest over the Meaning of Reconstruction (M)
- 3/10 Constitutional Crisis and Impeachment of a President (L)
- 3/18 Black Reconstruction in the South: The Freedpeople and the Economics of Land and Labor (M)
- 3/24 Retreat from Reconstruction: The Grant Era and Paths to "Southern Redemption" (L)
- 4/1 The "End" of Reconstruction: Disputed Election of 1876, and the "Compromise of 1877" (M)
- 4/7 Race and Reunion: The Civil War in American Memory (L)
- 4/15 Legacies of the Civil War (M)
- 4/27 Passport to the Past finale event at Rider House

L = Library

M = Museum: Huntington Hall







= Holiday, No Session

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